

Practical Pronunciation Teaching

Pronunciation matters. All the grammar and vocabulary in the world won't help you if no one can understand what you are saying. Most teachers realise this but many lack the tools and perhaps confidence to do pronunciation justice. This PCE addresses the day-to-day issues of pronunciation teaching from different perspectives, all firmly anchored in the classroom setting. If you are an experienced instructor, you will refresh your teaching and be encouraged to share your knowledge and views. If you are new to the profession or ideas presented, the PCE will offer you a snapshot of best practice as demonstrated by experts in the field.

Sessions

Maximising pronunciation practice through blended learning

This presentation describes online tools and Apps adopted to complement face-to-face instruction and to increase the time students spend practising pronunciation and fluency.



Sophie Farag (The American University in Cairo)

How to identify pronunciation priorities in the multilingual classroom

For teachers of multilingual groups, it can be tricky to identify which pronunciation features to focus on in class. Where to begin when the students all have different needs?



Laura Patsko (St George International)

Flipping intonation! Making focus on practice practical!

Flipped learning is a pedagogical approach which allows the teacher to spend more classroom time on practical work. Here, we show how it can be used to address one of the trickiest areas of pronunciation in ELT: intonation.



Jane Setter (University of Reading)

Articulatory settings - a practical demonstration

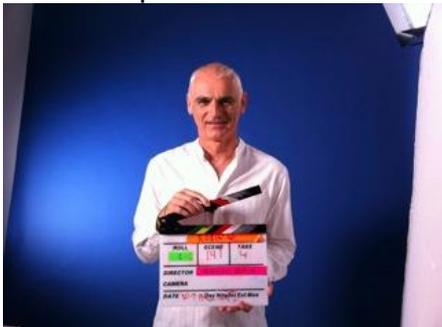
I will give participants the opportunity of seeing for themselves how the use of articulatory setting helps students reach good pronunciation easily and well. I will do so using French.



Roslyn Young (Pronunciation Science Ltd)

IDEAS for teaching pronunciation

In this session we explore numerous practical IDEAS for teaching the pronunciation of English to (young) adults, going beyond 'listen-and-repeat' into far more creative areas for pronunciation teaching.



Robin Walker (englishglobalcommunication)

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<https://www.facebook.com/pages/Pronsig/460534014066126>