

**Pronunciation: only slots, or lots?**

**Jonathan Marks**

- interventions**
- dedicated slots**
- as an aspect of other work**

## **Split sentences**

**1 I'm going on a journey**

**2 Take the first turning**

**3 The course starts on Thursday**

**4 Which of these shirts**

**5 The early bird**

**do you prefer?**

**the twenty-third.**

**catches the worm.**

**round the world.**

**past the church.**

## **A little alliteration**

**1 This is your last chance to enter for the exam – it's now or \_\_\_\_\_ .**

**2 Someone tried to \_\_\_\_\_ my pocket as I was getting on the train.**

**3 You're welcome to come and join us – the more, the \_\_\_\_\_ .**

**4 We don't want to take risks with new designs – we need reliable, \_\_\_\_\_ and tested machines.**

**5 The traffic's horrendous – if you want to get there on time, your best \_\_\_\_\_ would be to walk.**

**6 After a long discussion, we \_\_\_\_\_ to the conclusion that it would be best to do nothing.**

## Phonemic DIY

**f s p r t l dʒ i: l s z d n t**

**si: see, sea**

**si:t seat**

**i:t eat**

**spi:d speed**

**li:t leat leet lete**

**lti:**

**fi:l fill**

## **Rhymes in phrases**

**1 What did you say to John?**

**2 There's no hot water.**

**3 There are lots of nice beaches round here.**

**4 We've bought a new cooker.**

**5 Where's the waiter gone?**

**6 This peach is delicious.**

**Hallelujah**

**But you don't really care for music, do you?  
Her beauty and the moonlight overthrew you  
But if I did, well really, what's it to you?  
I've told the truth, I didn't come to fool you**



**and the sign flashed out i-ITS warNING  
in the words that it wa-AS forMING**

**Paul Simon**

**Half of what I say is meaning less  
Half of what I say is meaningless**

**Lennon & McCartney**

## Stress patterns into words

Oo	access	oOoo
oOoo	apology	ooooOo
Ooo	character	ooooOo
oOo	creative	ooOoo
oOo	efficient	ooOo
oOo	electric	oOoo
Ooo	history	oOoo
Ooo	industry	oOoo
Ooo	library	oOoo
Oo	nation	ooooOo

**Word families**

**economy**

**1 If you did a degree in ooOo, why didn't you notice when that shop assistant gave you the wrong change?**

**2 I wasn't lying – I was just being ooOoo with the truth.**

**3 Most of the rail routes round here are hopelessly oooOo and will probably be closed.**

## **Everything but ...**

**1**    entrance fee  
         rose garden  
         sightseeing  
         castle walls  
         postcard

**2** TV screen - soup bowl - vacuum cleaner  
shower attachment - kitchen sink

## **Auxiliary spotting**

**1 a I don't know what to do.    b I didn't know what to do.**

**2 a You must close this door.    b You mustn't close this door.**

**3 a He's on his way to work.    b He was on his way to work.**

**4 a You must be hungry.            b You must have been hungry.**

**5 a I did remember to bring my camera.  
   b I didn't remember to bring my camera.**

**6 a Where do you go to school? b Where did you go to school?**

## **Introducing tonic prominence**

**A Are your lessons on Mondays?**

**B They're on Mondays and Wednesdays.**

**A Was it an interesting talk?**

**B Yes, extremely interesting.**

**A Did you buy a red dress?**

**B Well, it's actually a sort of orangey red.**

**I did tell you**

**A Why weren't you working this afternoon?**

**B I \_\_\_\_\_ working. I \_\_\_\_\_ working from home.**

**A Why aren't you going to stand for election?**

**B I \_\_\_\_\_ going to stand, and I \_\_\_\_\_ going to announce it formally tomorrow.**

**A Why won't you help me carry all this stuff?**

**B I \_\_\_\_\_ help you. I \_\_\_\_\_ be with you in a minute.**

**A Why don't you open on Sundays?**

**B We \_\_\_\_\_ open on Sundays. We're open from ten till four.**

**If only ...**

**1 We can't start again.**

**2 I picked the phone up.**

**3 We don't live in the country.**

**4 I didn't know what was going to happen.**



**The best answer you can**

**A Have you got a pen you can lend me?**

**B No, but I can lend you a pencil.**

**A Are you feeling better?**

**B Well, a bit better, I suppose.**

**A Can you meet me at eleven?**

**B No, but I can be there by half past.**

**Well ...**

**A How was your holiday?**

**B Well, the kids had a good time.**

**A What did you think of the film?**

**B Well, I thought the acting was pretty good.**

**A Was the acting good?**

**B Well, I thought it was.**

**A Do you like that new restaurant?**

**B Well, the food's all right.**

**... starting sentences with “well”, which puts a kind of question mark over everything you say, relativises every thought. In that “well”, the germ of every revolution withers, the thought of every manifesto falls apart.**

**Olga Tokarczuk**

## Actually

1 A Did you do well in the test? B I got top marks, \_\_\_\_\_ .

2 A Shall we catch the bus or walk? B I don't mind, \_\_\_\_\_ .

3 A How do you switch this thing on? B I've no idea, \_\_\_\_\_ .

4 A I hate grammar, don't you? B I think it's pretty interesting, \_\_\_\_\_ .

5 A Did you see the match last night? B I'm not really keen on football, \_\_\_\_\_ .

in fact	as a matter of fact	actually	really	to be honest
	surprisingly enough	usually		to tell you the truth

**I bet you did!**

**1 It was really busy in town today.**

**\_\_\_\_\_ ! It always is on Saturdays.**

**2 I had a terrific time in London.**

**\_\_\_\_\_ ! I bet you had your photo taken at Madame Tussaud's, didn't you?**

**3 I'm really looking forward to getting back home.**

**\_\_\_\_\_ ! You've been away more than a year now, haven't you?**

**4 My mother was really surprised when I walked through the door.**

**\_\_\_\_\_ ! She wasn't expecting you till next week.**

**1 2 3 4**

# Runcorn Ferry

**However, .....**



**As I was going down the stairs  
I met a man who wasn't there  
He wasn't there again today  
Oh how I wish he'd go away**

## **Finders keepers**

**I found a pound  
down on the ground  
and said "It's mine, I've got it."  
I looked around  
and heard no sound  
and put it in my pocket.**

**Ah, yes**

**We met at a conference.**

**Or maybe at a party.**

**A party at a hotel.**

**Or perhaps at someone's house.**

**It was at lunchtime.**

**No, it was late at night.**

**Yes, and you were sitting at a table.**

**Or maybe standing at a window.**

**You looked at me and smiled.**

**No, you looked at me and laughed at me.**

**Yes, I remember it well.**

**used to**

**had better**

**Would you like ...? (offers, invitations)**

**past simple & past progressive**

**alternative questions (e.g. left or right?)**

**You could/might have ... (reprimanding, criticising)**

**You can say that again!**

**conditionals**

**relative clauses**

## Slow reader

I - am - in - the - slow  
read-ers -group - my -broth  
- er - is - in - the -foot  
ball - team - my - sis -ter  
is - a - ser - ver - my  
lit - tle- brother - er - was  
a - wise - man - in - the in-fants - christ - mas - play  
I - am - in - the - slow  
read - ers - group - that is  
all - I - am - in - I  
hate - it.

Allan Ahlberg

A bloke goes into a pub  
with a newt on his shoulder

The barman says:

"Good evening, sir

What can I do for you?"

and the bloke says:

"A pint of bitter, please, and -"

pointing to the newt -

"a gin and tonic for Tiny."

"Certainly, sir,"

says the barman.

"Why do you call him Tiny?"

And the bloke answers:

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And the bloke answers:

"Because he's my newt."

**Yes, I remember Adlestrop - the name, because one afternoon of heat the express-train drew up there unwontedly. It was late June. The steam hissed. Someone cleared his throat. No one left and no one came on the bare platform. What I saw was Adlestrop - only the name and willows, willow-herb, and grass, and meadowsweet, and haycocks dry, no whit less still and lonely fair than the high cloudlets in the sky. And for that minute a blackbird sang close by, and round him, mistier, farther and farther, all the birds of Oxfordshire and Gloucestershire.**



## **ADLESTROP**

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The name, because one afternoon  
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And willows, willow-herb, and grass,  
And meadowsweet, and haycocks dry,  
No whit less still and lonely fair  
Than the high cloudlets in the sky.  
And for that minute a blackbird sang  
Close by, and round him, mistier,  
Farther and farther, all the birds  
Of Oxfordshire and Gloucestershire.**

*Edward Thomas*

**I go and knock on Mr Parr's door and explain that I'd just this minute found out that Mam's father didn't die of a heart attack; he had drowned himself in the canal.**

**Mr Parr doesn't think it's relevant either, but standing on his doorstep as we drive away he may well be thinking that this is an odd family that censors its own history, and it's that that's relevant.**

Alan Bennett: Untold Stories

**Quiet night in nets**

**Quiet night in nets  
pensioner £294,000**

**...Directly behind Stillman,  
heaving into view just inches behind his right shoulder, another**

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heaving into view just inches behind his right shoulder, another  
man stopped, took a lighter out of his pocket, and lit a cigarette.  
His face was the exact twin of Stillman's. For a second Quinn**

**...Directly behind Stillman,  
heaving into view just inches behind his right shoulder, another  
man stopped, took a lighter out of his pocket, and lit a cigarette.  
His face was the exact twin of Stillman's. For a second Quinn  
thought it was an illusion ...**

Paul Auster: City of Glass

**Most of these slides show extracts from  
The Book of Pronunciation  
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**[jonathanmarks@wp.pl](mailto:jonathanmarks@wp.pl)**