

How to Teach Pronunciation Creatively

JABER KAMALI



 To discuss ways of teaching pronunciation creatively





Ghoti

Seagh



Ghoti

Seagh

Fish

Chef



- Phonetic symbols
- Rhyme
- Gesture
- Rods
- Drills



Phonetic symbols

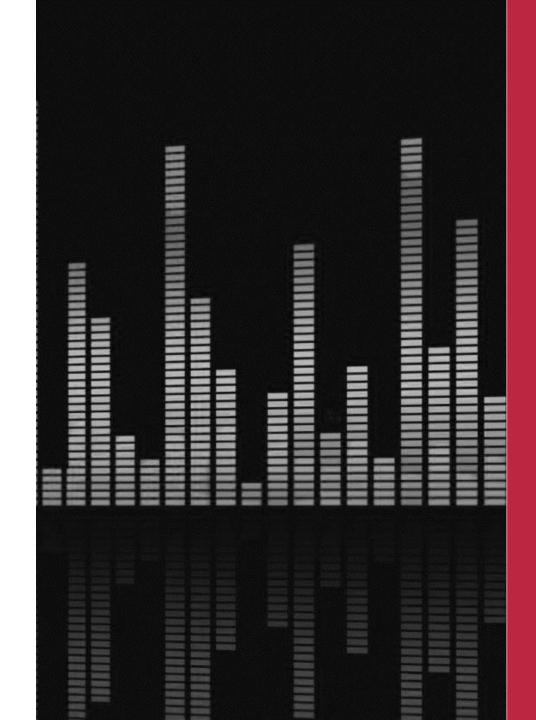
	sh <u>ee</u> p eagle f <u>ie</u> ld	sh <u>i</u> p b <u>u</u> sy start <u>e</u> d	g <u>oo</u> d p <u>u</u> t sh <u>ou</u> ld	m <u>oo</u> n gr <u>ew</u> thr <u>ough</u>	IƏ ear here career	CI train say plane	Phonemic Chart	
Vowels	6	Э	3.	O.	ชอ	OI	Эυ	short
	b <u>e</u> d	<u>a</u> bout	b <u>ir</u> d	d <u>oo</u> r	your	b <u>oy</u>	c <u>oa</u> t	long
	d <u>ea</u> d s <u>ai</u> d	p <u>o</u> lice th <u>e</u>	h <u>ur</u> t w <u>or</u> k	w <u>al</u> k s <u>aw</u>	s <u>ure</u> t <u>our</u> ist	p <u>oi</u> nt <u>oi</u> l	l <u>ow</u> n <u>o</u> te	dipthongs
	æ	Λ	a:	a	eə	aı	aʊ	voiced
	<u>a</u> pple c <u>a</u> t m <u>a</u> t	<u>u</u> p m <u>o</u> ney c <u>u</u> t	c <u>ar</u> b <u>a</u> th saf <u>a</u> ri	n <u>o</u> t wh <u>a</u> t bec <u>au</u> se	h <u>air</u> c <u>are</u> ful th <u>ere</u>	b <u>y</u> h <u>igh</u> f <u>i</u> ne	n <u>ow</u> our h <u>ou</u> se	unvoiced
G	p – pen hopping jump	b ball hobby herb	table	d dog added played	tf	jam danger fu <u>dge</u>	key car luck	green
onsonants	fire laugh phone	video of	thick healthy teeth	mo <u>th</u> er	S - see city notice		shop na <u>ti</u> on spe <u>ci</u> al	televi <u>si</u> on vi <u>s</u> ual lei <u>s</u> ure
Ö	man tummy lamb	no fu <u>nn</u> y <u>kn</u> ife	si <u>nq</u> u <u>n</u> cle a <u>n</u> gry	yes on <u>i</u> on v <u>i</u> ew	light smelly feel	<u>r</u> ight be <u>rry wr</u> ong	Win where one	house hungry who

Rhyme

Word

Phrase

Sentence





Rhyme

Word

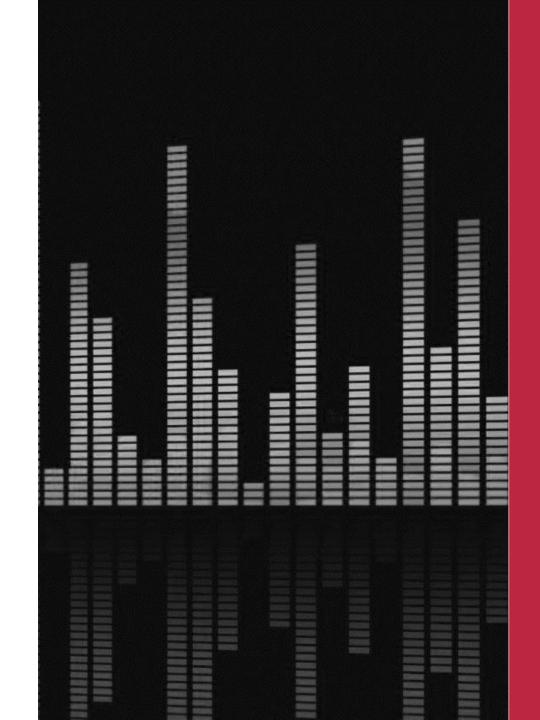
Interesting

Phrase

the roof of the house

Sentence

I have a pen in my bag





Gesture

Why? How?



Rods

Why? Visualization



Drills



Drills

- 1. Repetition
- 2. Inflection
- 3. Replacement
- 4. Restatement
- 5. Completion
- 6. Transposition
- 7. Expansion
- 8. Contraction
- 9. Transformation
- 10. Integration
- 11. Rejoinder
- 12. Restoration
- 13. Back-chain







PRONUNCIATION

- 1 1 2.2 Listen to the pronunciation of the past forms.
 Notice the different pronunciation of the -ed endings.
 - a /d/ called appeared
 - b /ti looked worked
 - c /id/ ended lasted
- 2 1 2.3 Listen to the pronunciation of some more past forms. Write the verbs you hear in the correct group above (a, b or c).
- 3 Practise saying the verbs.

Cunningham, S., Moor, P., & Crace A. (2013, P. 17)

Aims revisited

 To discuss ways of teaching pronunciation creatively





Reflection

Which of these techniques are the best for your context? Why?



Thanks for participation

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References

Cunningham, S., Moor, P., & Crace A. (2013). *Cutting edge: pre- intermediate: student's book*. Longman. Richards, J. C., & Rodgers, T. S. (2001). *Methods in language teaching*. CUP. Scrivener, J. (2011). *Learning teaching: The essential guide to English language teaching*. Macmillan Education.