



/laeb/bites

Out of the ESL bubble into Language Labs

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What is the meaning of Labbites?

What type of Labbite work?

How can we create Labbite material?



WORKIN' IT

Why /læb/bites ?

Lab-bite aims to bridge the gap between what a **competent speaker of the language** perceives when a word is spoken, and the perception that the learner has of the very same phrase to boost oral perception and production



I wanted to say 'pin'
not 'bin' !!!

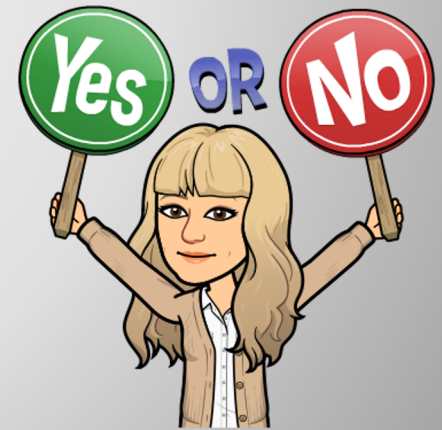
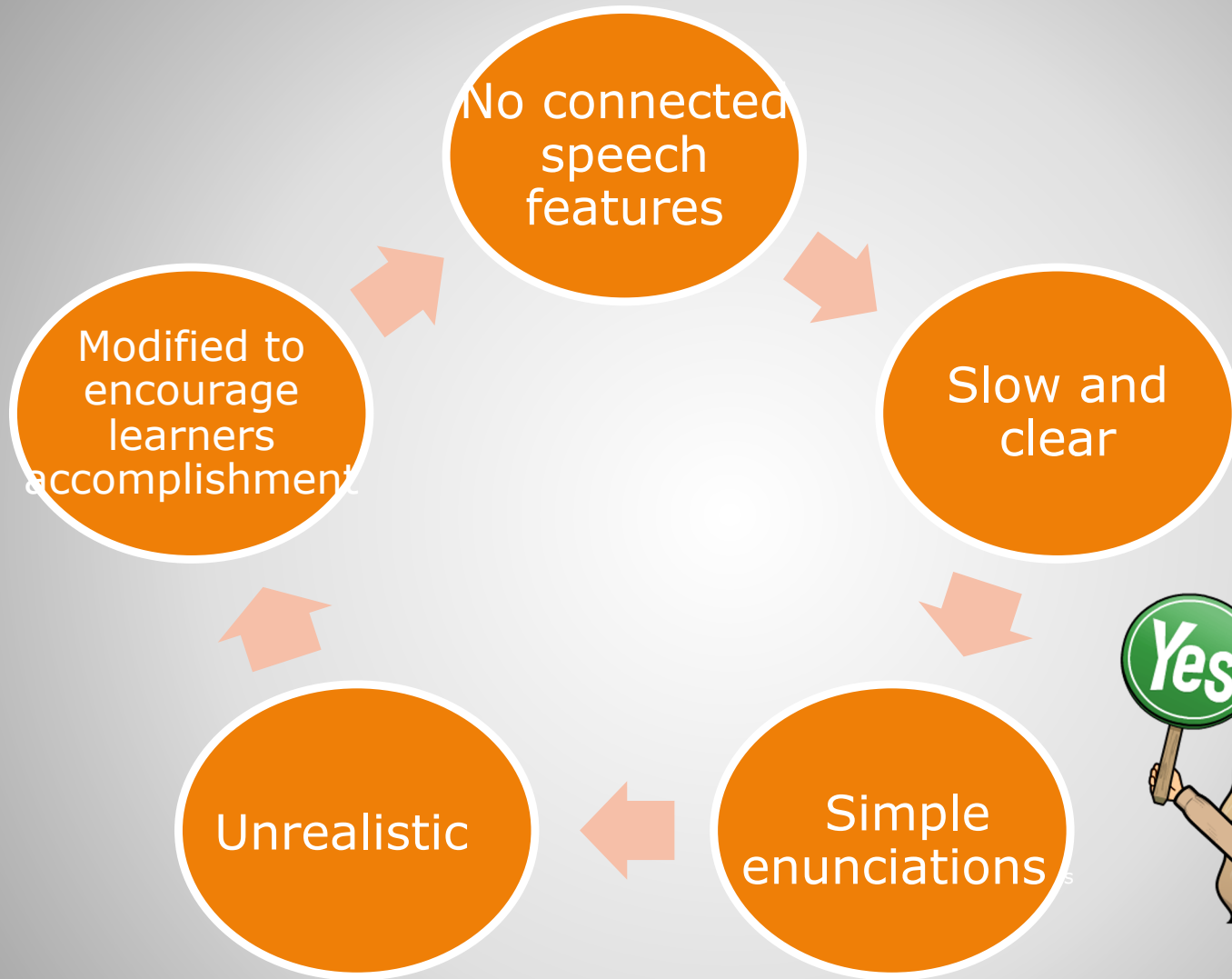
When they
speak fast I
don't
understand a
word



Is it "live" or
"leave"?
I don't know

I can understand
spoken English in a
film only if I read
the script.

This is what students think of oral communication



E.S.L. Material

A MERRY CAR

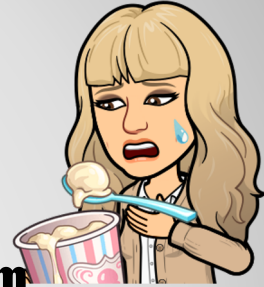


1

America

ICECREAM

2



I scream

Communication Breakdown
What are ESL learners trying to say?

LIVE ME ALONE



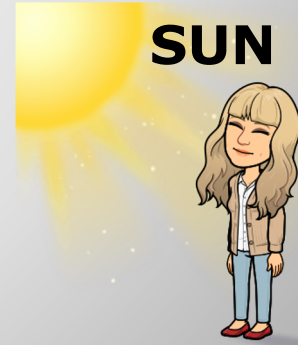
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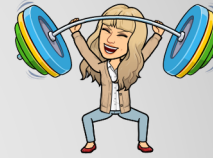
Leave me alone

4

sang

SUN

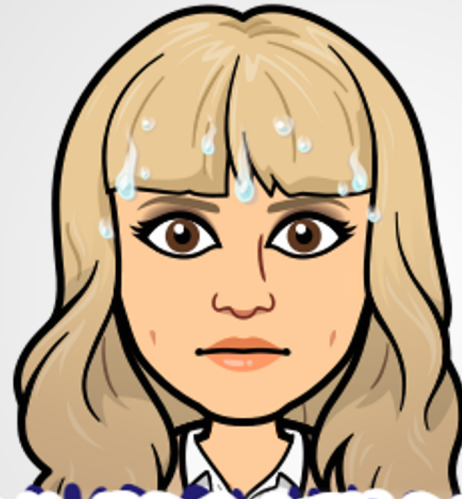




**PRACTICE
MAKES PERFECT**

Well, not quite. But it works for improvement and automation (always?)

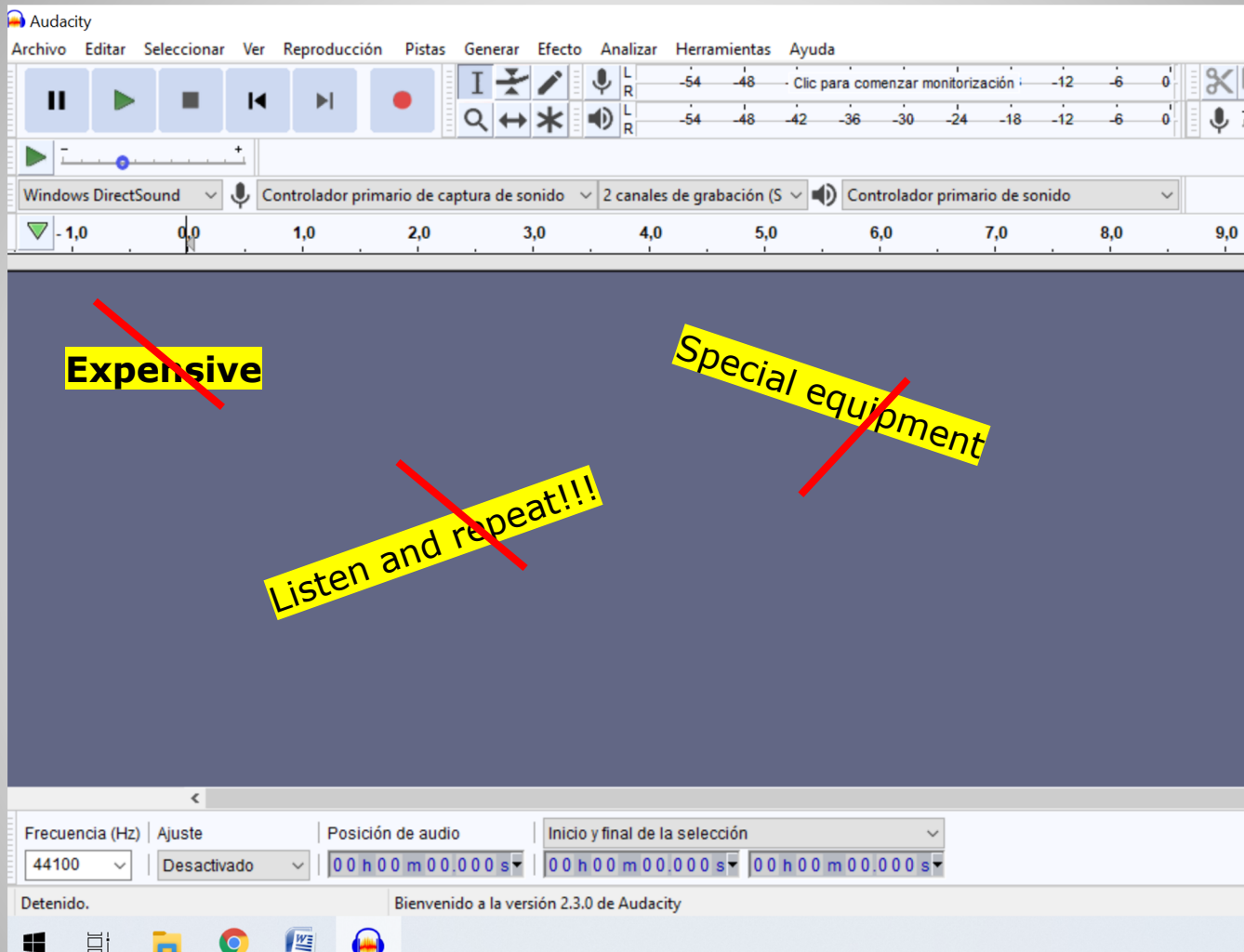
Repetition



**CONVERSATIONAL
BREAKDOWN**

slowing down rhythm

**Amplifying the pitch
of the voice**

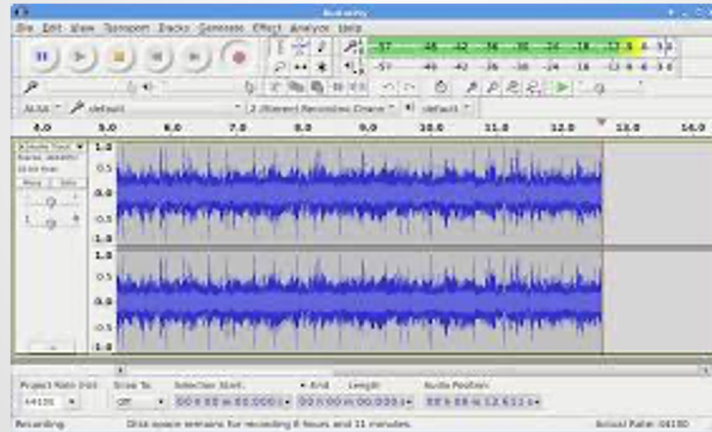


Audacity

Language Laboratory Practice

Audacity

Edit Audios



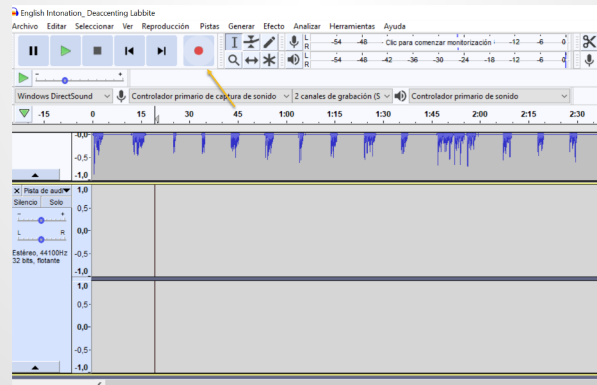
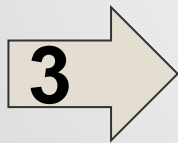
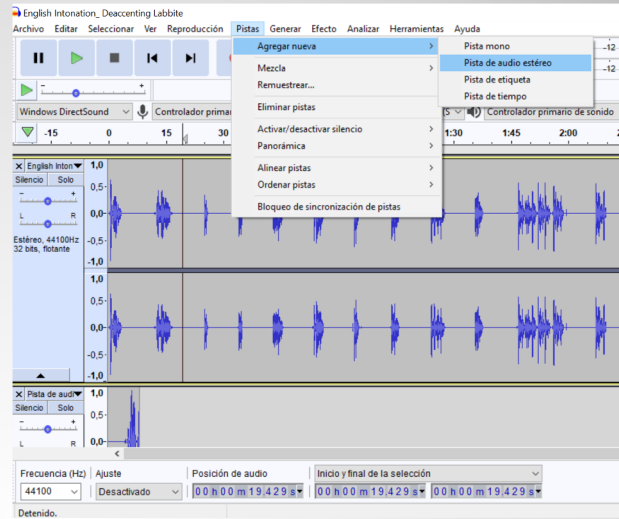
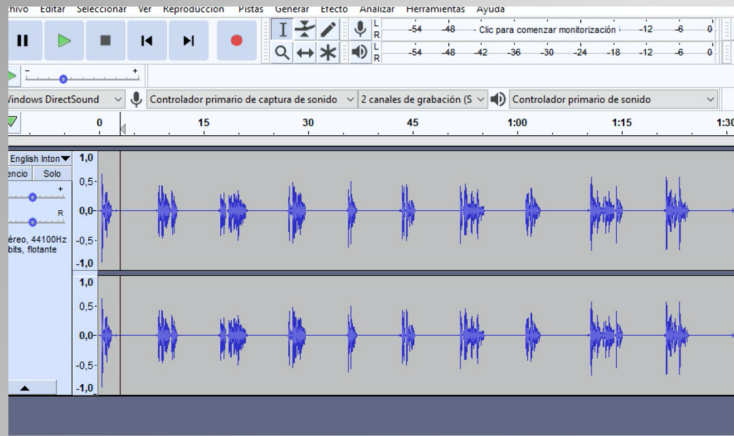
Create MP3

Silent Gaps

record

Amplify

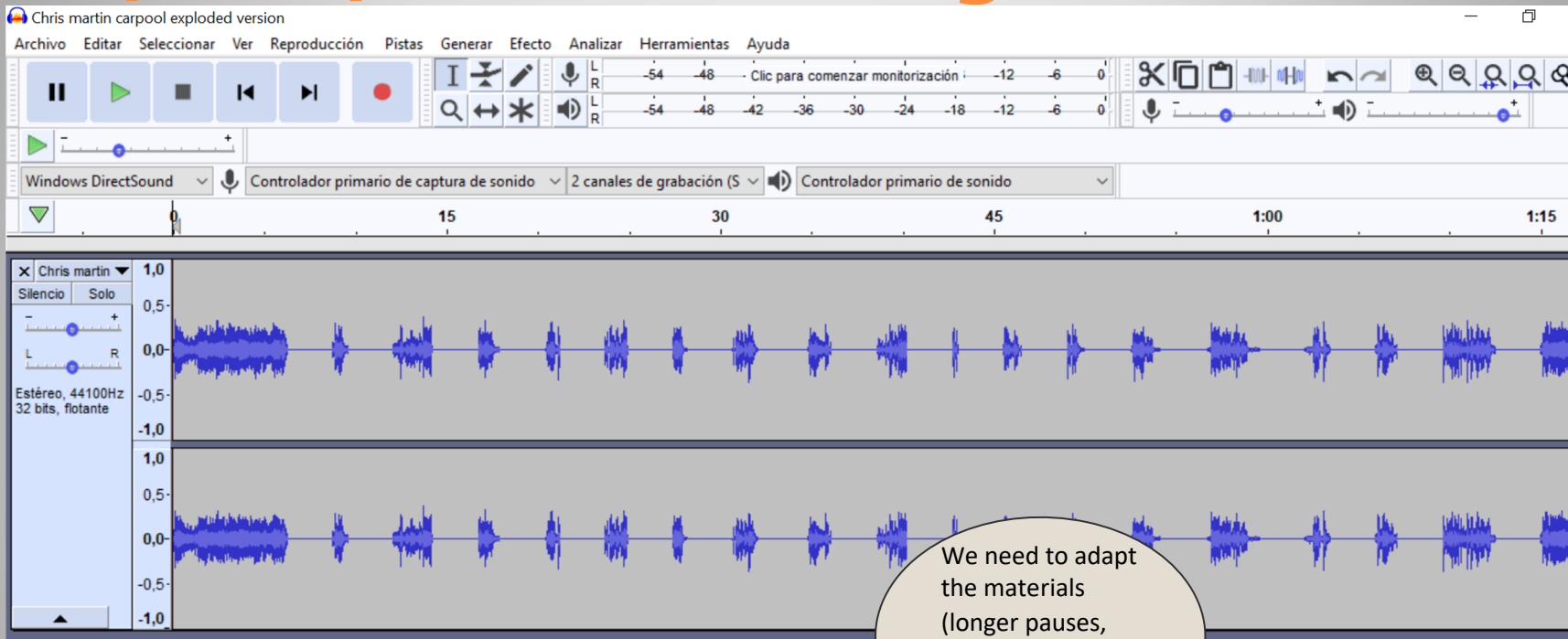
Change tempo



How to make a 'hybrid audio version' (HAV)



A *'/læb/bite'* teaching material



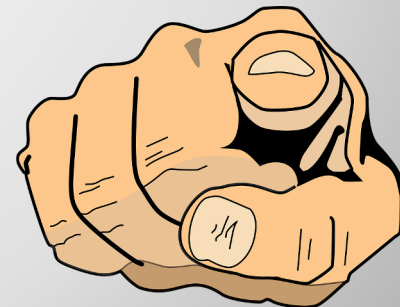
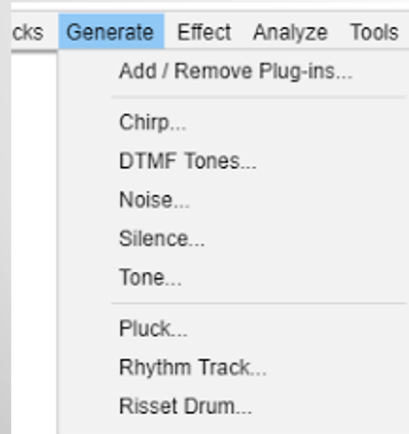
We need to adapt the materials (longer pauses, slower tempo) to suit our own needs.

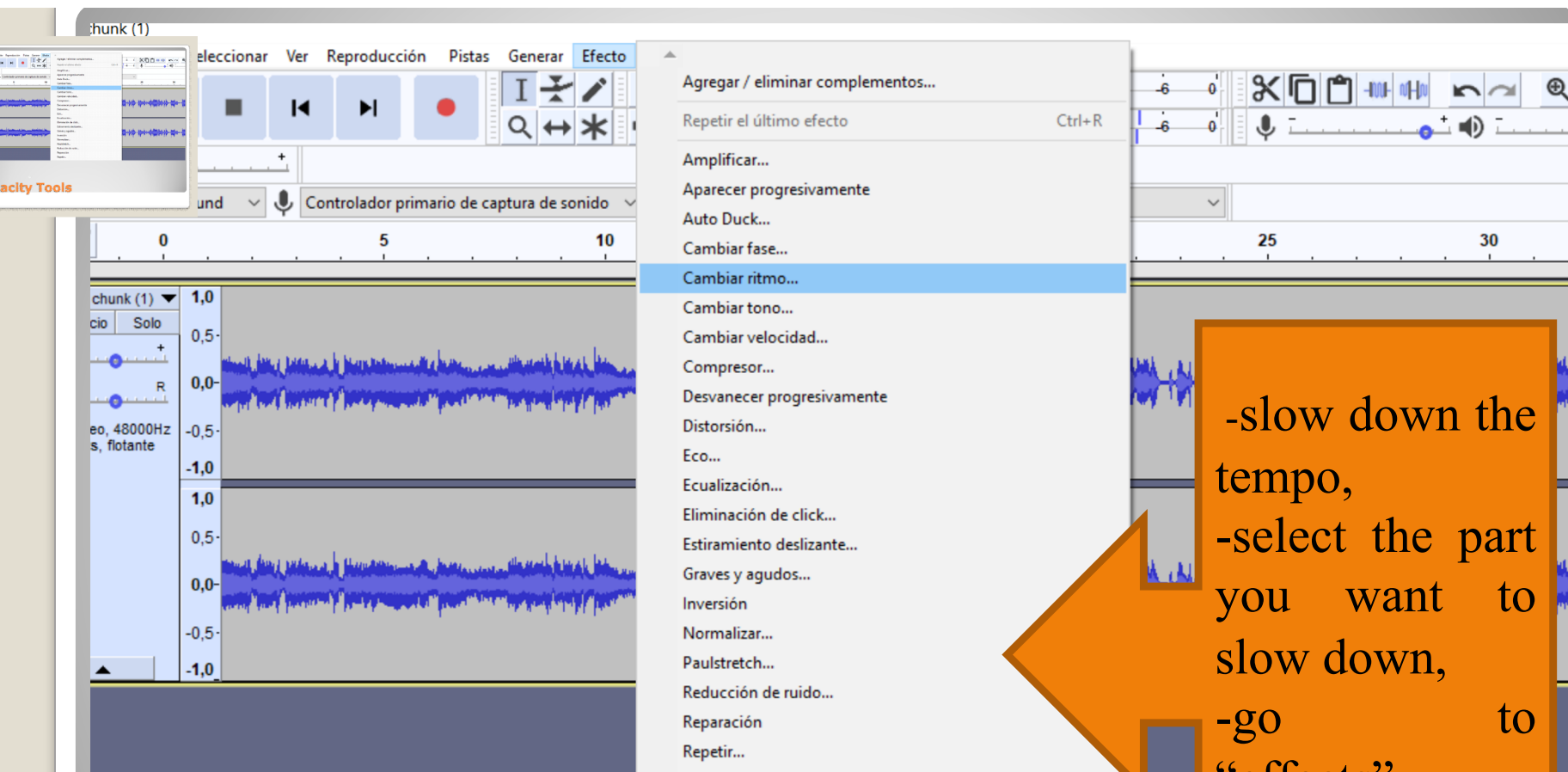
The master recording is too fast



How to make silent gapped audios

1. Import and MP3 file
2. Select a chunk
3. Place the cursor at the end of that snip
4. Hit on the Generate button and choose 'Silence'
5. Repeat the procedure
6. Export that silent gapped version audio as an MP3





-slow down the tempo,
-select the part you want to slow down,
-go to “effects”,
-change tempo”.

Slowing down rhythm will be a great tool to face the real challenges that awaits in the real world of English

Repair Strategy Tools



/læb/ bites procedure

- ➔ **Listen to the /læb/ bites material and record after the original audio, within the silent gaps**
- ➔ **Create a hybrid audio version (HAV)**
- ➔ **Listen to the HAV critically and take down notes**
- ➔ **Articulatory teaching focus**
- ➔ **A need for meaningful repetition has been created**

GYM:TIME



1.-‘The cognitive Lab-bite stage:Raising awareness on the perception of certain aspects of pronunciation.

2.-The associative Lab-bite stage focuses on perceiving and producing what experts speakers do.

3.- The independent stage. Practice makes for improvement and automatization.

***Listen and Repeat isn` t dead
but it is not what it used to be (Robin Walker)***



Learners` feedback

References

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